MARVEL

033

DEADPOOL®

DUGGAN
LOLLI
HAWTHORNE
VECCHIA
PALLOT
REDMOND

Miss one detention two more will take its place.

I ♥ DADPOOL

David López

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

LI'L DEADPOOL ART BY
IRENE Y. LEE

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McSORLEY'S OLD ALE HOUSE
ESTABLISHED 1854
MONTHS AGO...
BACK WHEN CAPTAIN AMERICA WAS AN OLD MAN. (DON'T ASK.)
WANT ONE, STEVE?
NO THANKS, DEADPOOL.
MY FATHER USED TO DRINK HERE BACK IN THE DAY.
LEFT A BAD TASTE IN MY MOUTH.
LISTEN, WITH ME SUDDENLY FEELING MY AGE AND LOGAN GONE, I'M SHORTHANDED.
NOT ALL MY REQUESTS WILL BE PLEASANT.
WHAT IS YOUR MAJOR MALFUNCTION THAT YOU HAVE TO RUN THAT MOUTH CONSTANTLY?
I DON'T KNOW. AND IT'S EXHAUSTING BEING "ON" ALL THE TIME.
NOW, I WILL HAVE THAT DRINK.
IF I HAD A NICKEL FOR EVERY TIME AN ELDERLY GENTLEMAN SAID THAT TO ME IN A BAR...

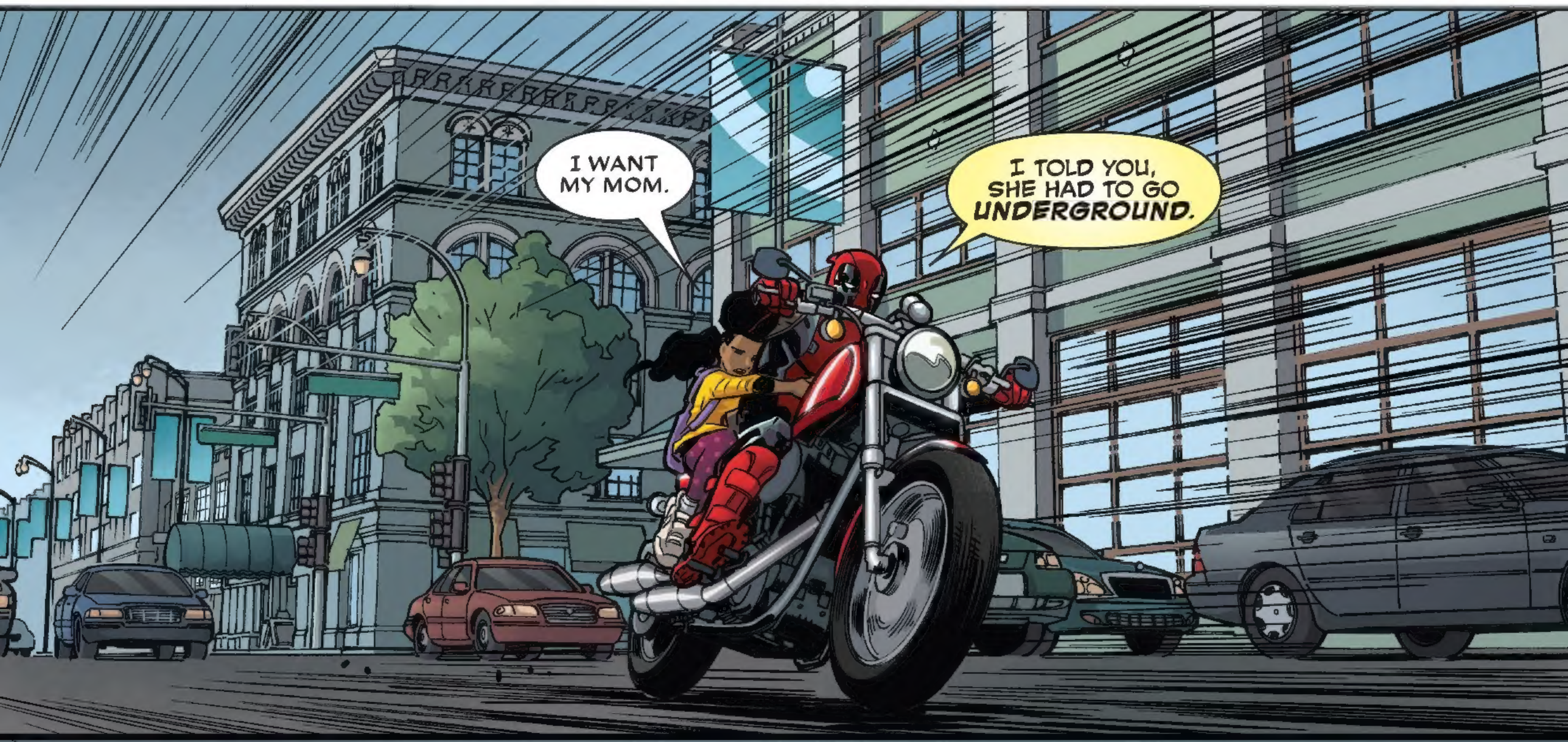
USUALLY I'M THE ONE THAT'S MAKING MY LIFE INTERESTING, BUT LATELY IT'S BEEN A ROLLER COASTER BECAUSE OF STEVE ROGERS.
"I NEED YOU TO JOIN THE AVENGERS' UNITY SQUAD."
"THE REST OF THEM ARE GONNA MAKE YOU TAKE A SENILITY TEST."
"I NEED YOU TO TAKE DOWN THE RED SKULL, AND WADE... YOU NEED TO STAY AWAY FROM ROGUE."
"OKAY, BUT I'D HAVE MORE FUN IF I STAYED AWAY FROM THE RED SKULL AND TOOK DOWN ROGUE."
"I NEED YOU TO KILL PHIL COULSON..."
I DIDN'T GET THAT ONE EXPLAINED TO ME...AND IT HAPPENED BEFORE I EVER HEARD THE WORDS...

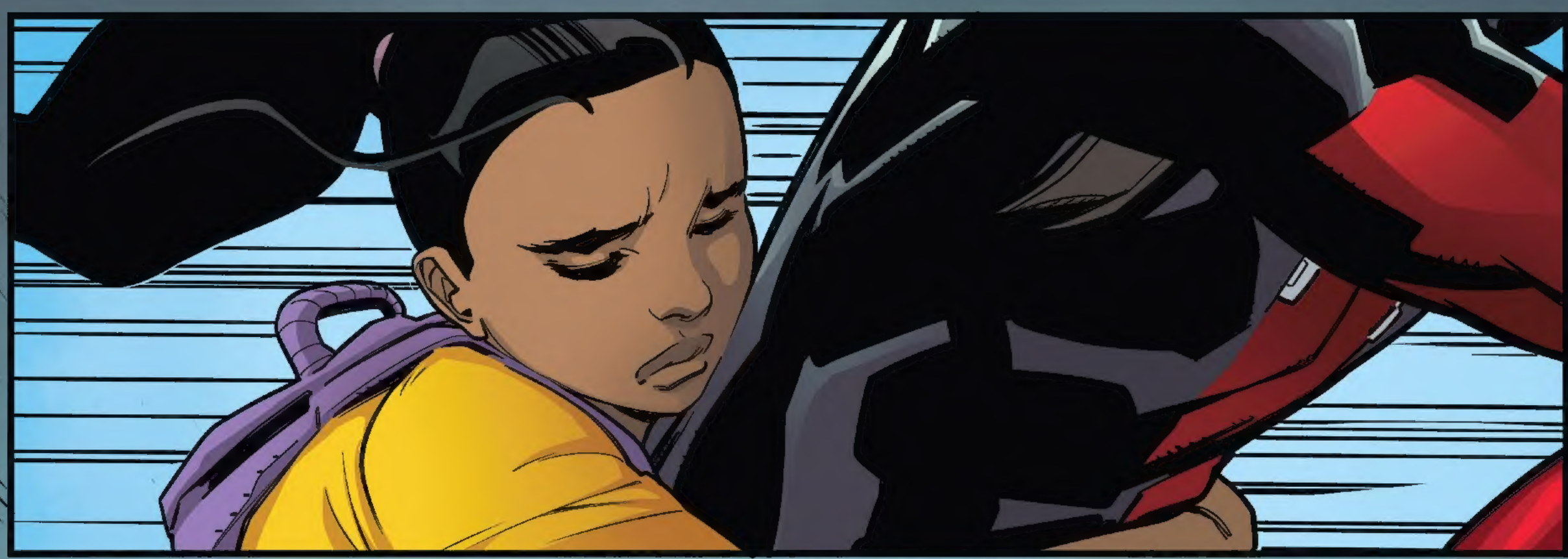
TODAY...
BARON ZEMO'S SCHOOL FOR SUPERIOR STUDENTS
HAIL HYDRA!

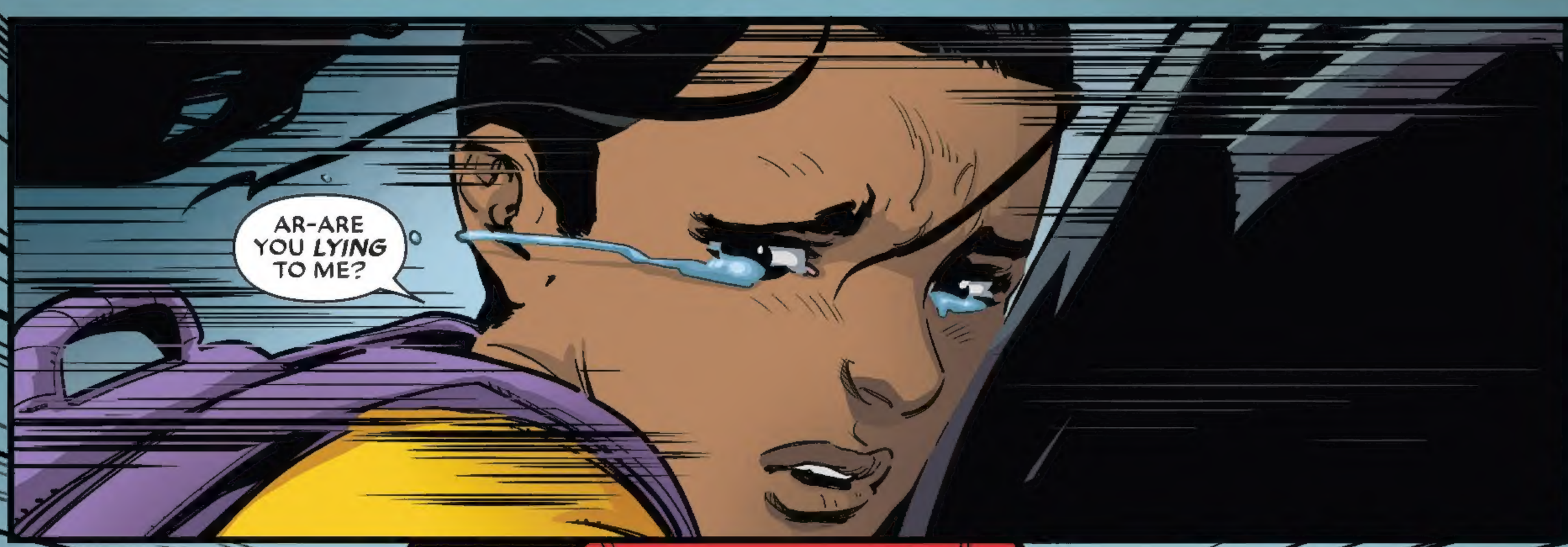
NOW MR. WILSON, I CAN SEE YOU'RE UPSET, AND TO BE HONEST WE'RE FRUSTRATED, TOO.
TRUST ME, VIOLENT AND DISRUPTIVE CHILDREN ARE NOT PERMITTED TO RUN AMOK IN MY SCHOOL...

THEN WHERE ARE THE KIDS THAT JUMPED ELLIE?
WHY AREN'T THEY HERE?
WELL, THE OTHER KIDS INSIST THEY WERE *ATTACKED* BY ELLIE.
WHY BELIEVE THEM OVER ELLIE?
'CAUSE I YOUTUBED THE ATTACK. AND THEY DESERVED IT.
OH.
HOW MANY HITS DID YOU GET?
IN THE FIGHT OR ON THE VIDEO?

THAT IS YOUR CONCERN?
BELIEVE ME, YOU BOTH HAVE BIGGER PROBLEMS--I'M EXPELLING HER AND I'LL NEED TO REPORT--
WHUD
GAH!
BORING CONVERSATION ANYWAY.
I HAVE BAD NEWS FOR YOU, ELLIE.
YOU'RE EXPELLED.
HEY!
THIS ISN'T A ROBBERY.
YOU CAN'T JUST STEAL FROM YOUR SLEEPY PRINCIPAL.
FINE.
THAT'S NOT YOUR NEXT LINE.
YOU'RE SUPPOSED TO TELL ME HOW MUCH HE'S CARRYING SO WE CAN MAKE AN INFORMED DECISION ABOUT WHETHER OR NOT THE WALLET STAYS WITH HIM OR COMES WITH US.


I WANT MY MOM.
I TOLD YOU, SHE HAD TO GO UNDERGROUND.




AR-ARE YOU LYING TO ME?

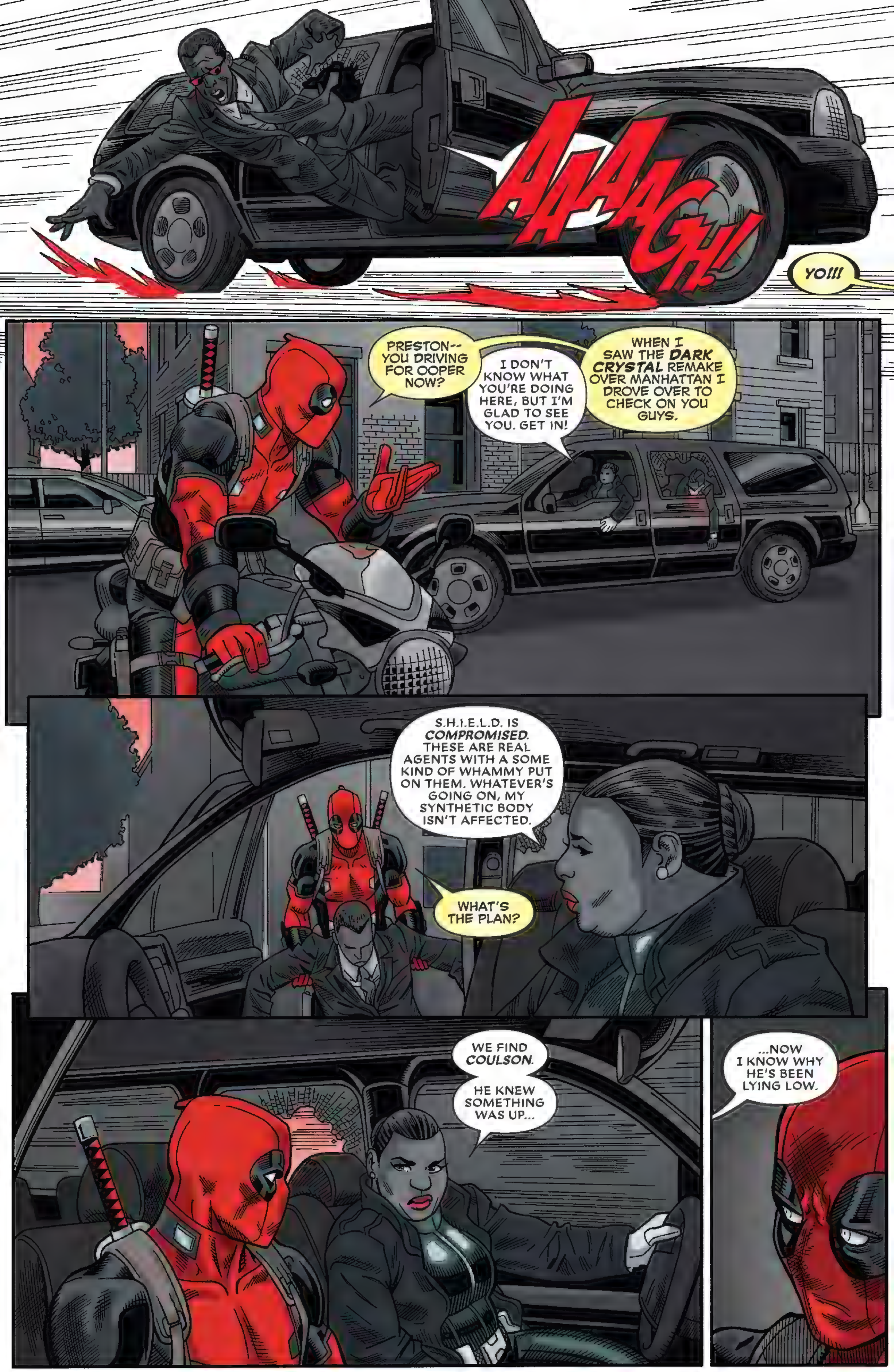
DAD! DID YOU HEAR ME?
WHERE'S MY MOM?!
PRESTON...

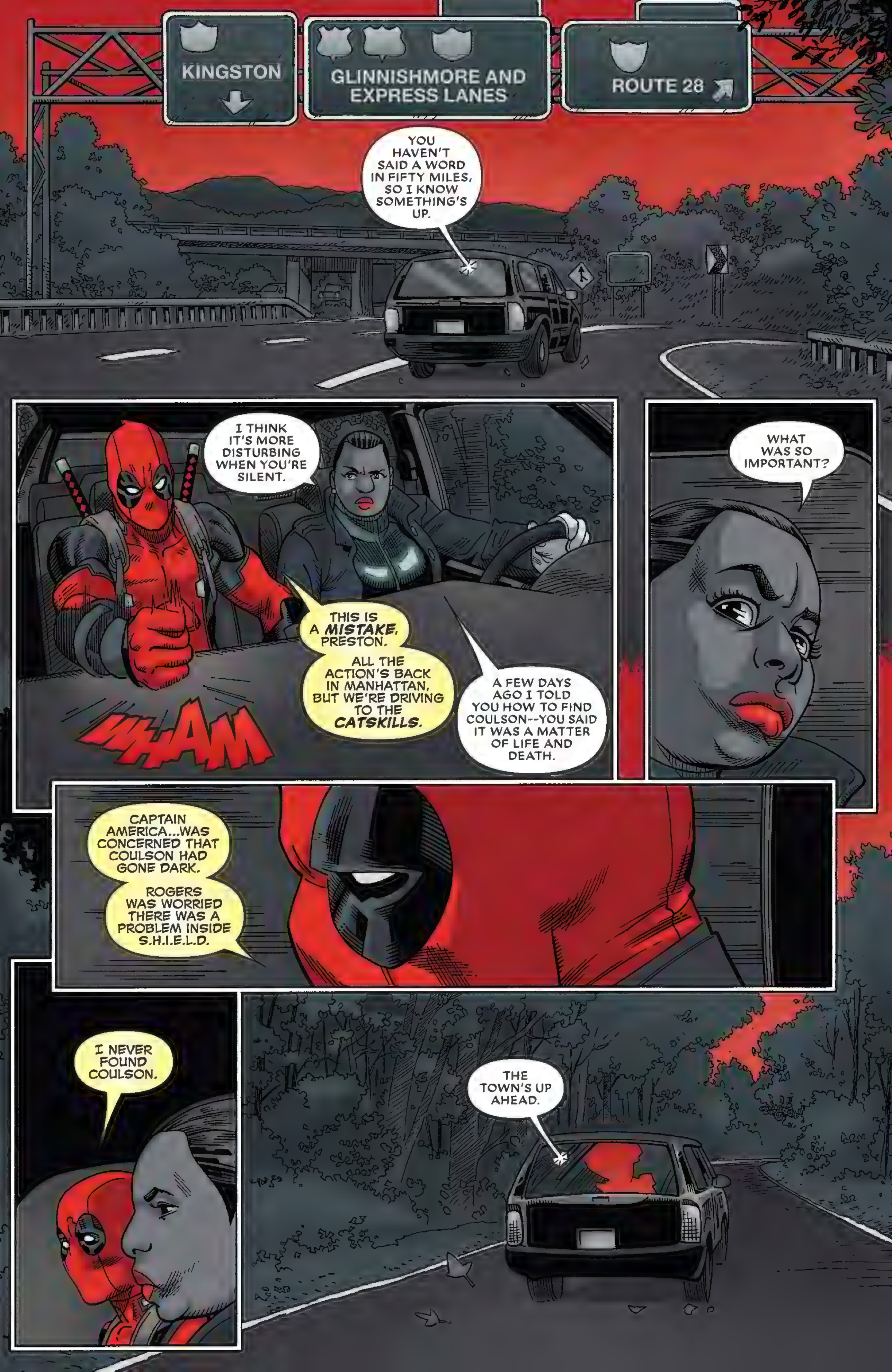
MOM! COME LOOK OUTSIDE!
COME LOOK!
I'M COMING, ELLIE. HANG ON.
WHAT'S GOING ON? WE GOTTA GET TO SCHOOL.
I THINK SCHOOL IS CANCELED.
OH MY STARS AND GARTERS.

MOM, WHAT IS THAT OVER MANHATTAN?
I DON'T KNOW, DARLIN'-- BUT I GOTTA GO TO WORK.
PRESTON TO S.H.I.E.L.D. CENTRAL.
PRESTON TO S.H.I.E.L.D. CENTRAL.
...
COMMS ARE DOWN.
HEAD INSIDE. I JUST MESSAGED YOUR FATHER TO PICK UP TERRY JR. FROM HIS SCHOOL AND COME STRAIGHT BACK HERE.
AND YOU'RE NOT GOING TO SCHOOL TODAY.
YAY!
AGENT PRESTON, PLEASE COME WITH US.
WE'RE ON FULL TACTICAL ALERT.
WHAT THE HELL IS THAT THING OVER MANHATTAN, BILL?
NOT SURE, PRESTON. WE WERE ASKED TO BRING YOU INTO MANHATTAN ASAP.
WHAT DID I DO TO DESERVE THE FOUR-AGENT ESCORT?

IT'S POSSIBLE YOUR SYNTHETIC BODY MAY BE ABLE TO BREACH THAT DOME. IT'S RESISTING ALL OTHER ATTEMPTS TO PENETRATE.
WE HAVE *AGENT PRESTON* AND ARE EN ROUTE TO THE STAGING AREA.
I THOUGHT COMMS WERE DOWN...GUESS I WAS WRONG.
YOU FELLAS ARE *JAMMING* ME.
WHY WOULD YOU DO THAT, BILL?
UNLESS YOU'VE BEEN SUBVERTED.
OH, CRAP!
IT KNOWS!
THAT'S NOT A NICE WAY TO TALK TO ME, IS IT, BILL?

AAH!
UGHN!
NEVER SKIP LEG DAY!
WOMP
MISSION IS COMPROMISED-- I SAY AGAIN--
AAARGH!
YOU.
GUUFN!
OUT.


AAAAGH!
YO!!!
PRESTON-- YOU DRIVING FOR OOPER NOW?
I DON'T KNOW WHAT YOU'RE DOING HERE, BUT I'M GLAD TO SEE YOU. GET IN!
WHEN I SAW THE DARK CRYSTAL REMAKE OVER MANHATTAN I DROVE OVER TO CHECK ON YOU GUYS.
S.H.I.E.L.D. IS COMPROMISED. THESE ARE REAL AGENTS WITH A SOME KIND OF WHAMMY PUT ON THEM. WHATEVER'S GOING ON, MY SYNTHETIC BODY ISN'T AFFECTED.
WHAT'S THE PLAN?
WE FIND COULSON.
HE KNEW SOMETHING WAS UP...
...NOW I KNOW WHY HE'S BEEN LYING LOW.


KINGSTON
GLINNISHMORE AND EXPRESS LANES
ROUTE 28
YOU HAVEN'T SAID A WORD IN FIFTY MILES, SO I KNOW SOMETHING'S UP.
I THINK IT'S MORE DISTURBING WHEN YOU'RE SILENT.
THIS IS A MISTAKE, PRESTON.
ALL THE ACTION'S BACK IN MANHATTAN, BUT WE'RE DRIVING TO THE CATSKILLS.
A FEW DAYS AGO I TOLD YOU HOW TO FIND COULSON--YOU SAID IT WAS A MATTER OF LIFE AND DEATH.
WHAM
WHAT WAS SO IMPORTANT?
CAPTAIN AMERICA...WAS CONCERNED THAT COULSON HAD GONE DARK.
ROGERS WAS WORRIED THERE WAS A PROBLEM INSIDE S.H.I.E.L.D.
I NEVER FOUND COULSON.
THE TOWN'S UP AHEAD.

TH--

THIS IS *HORRIBLE.* REAL BAD SIGN. THIS PLACE WAS TOTALLY OFF THE BOOKS.

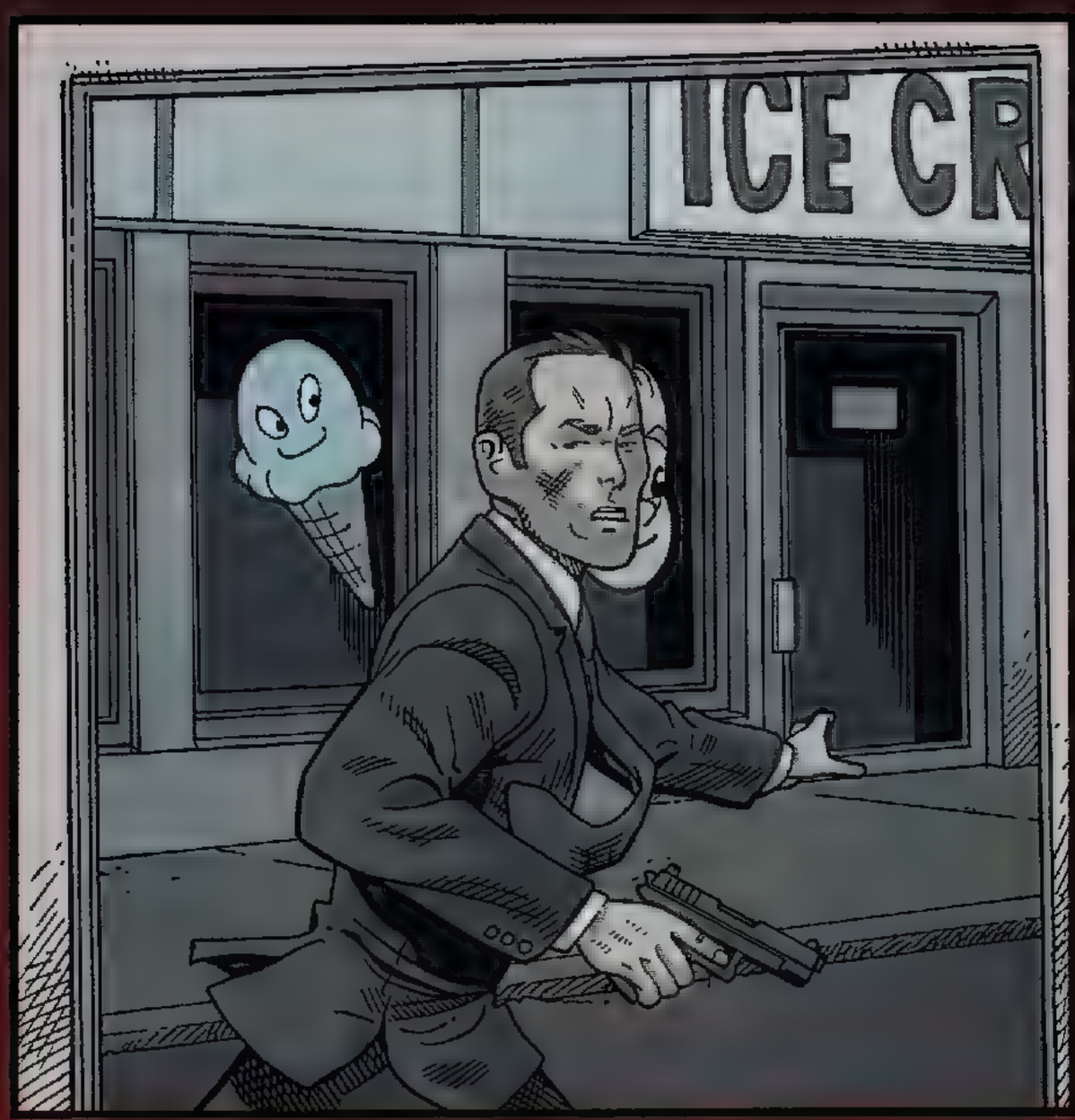
IT WASN'T LIKE THIS THE OTHER NIGHT. MAYBE COULSON BURNED IT HIMSELF TO COVER HIS TRACKS?

COULD BE. SWEEP THE INSIDE FOR ME.

DANGER

DANGER

DANGER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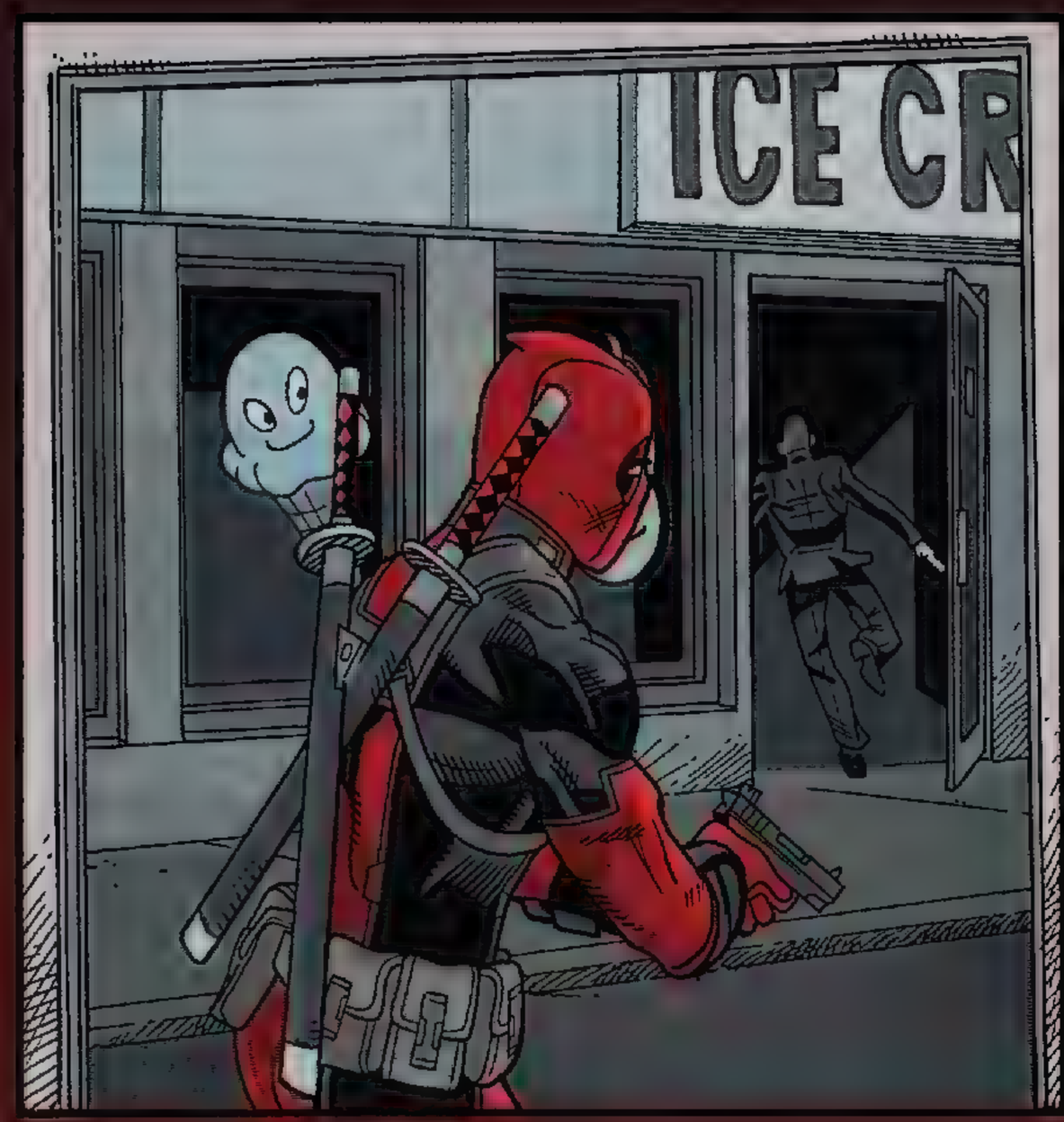
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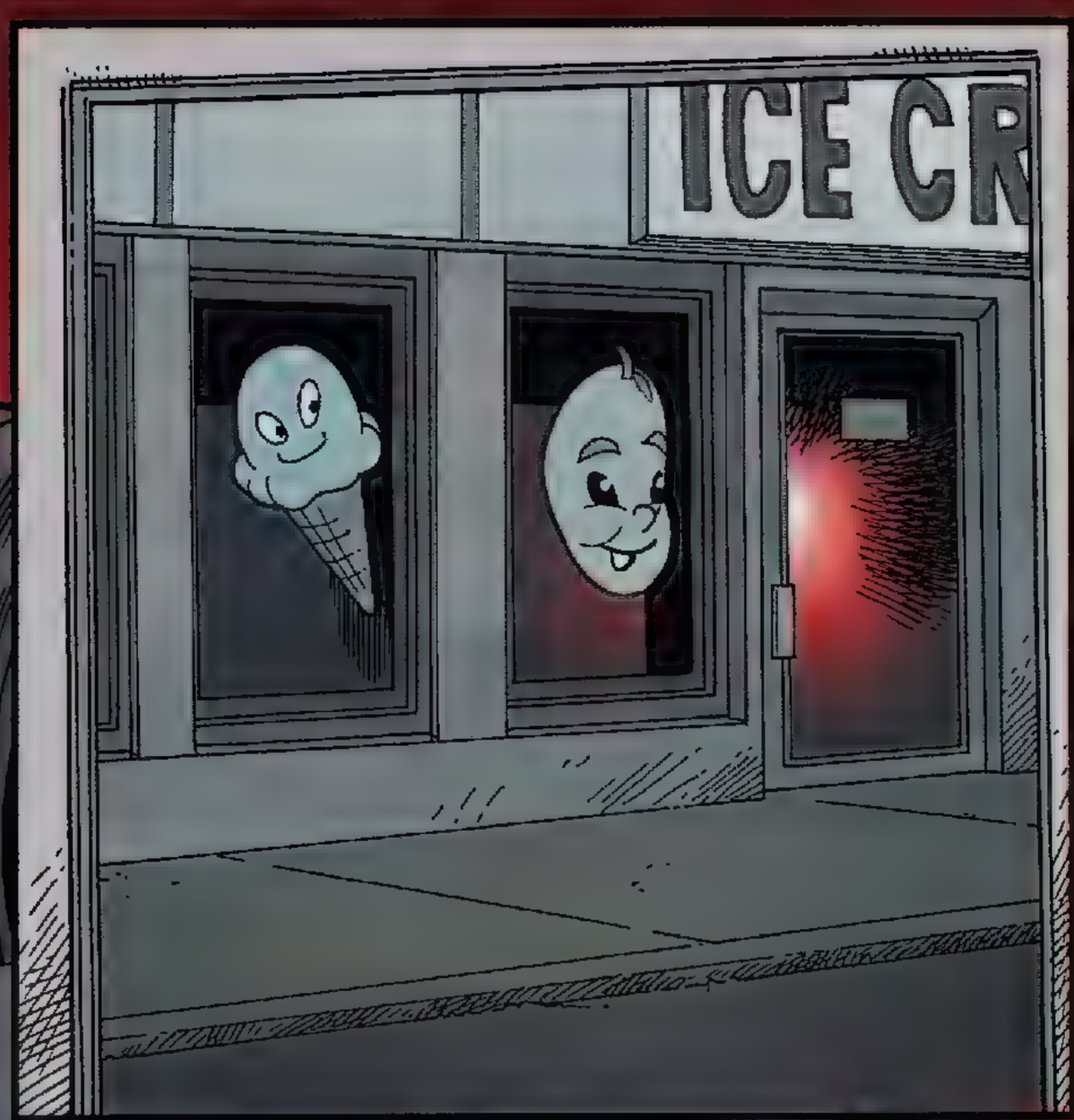
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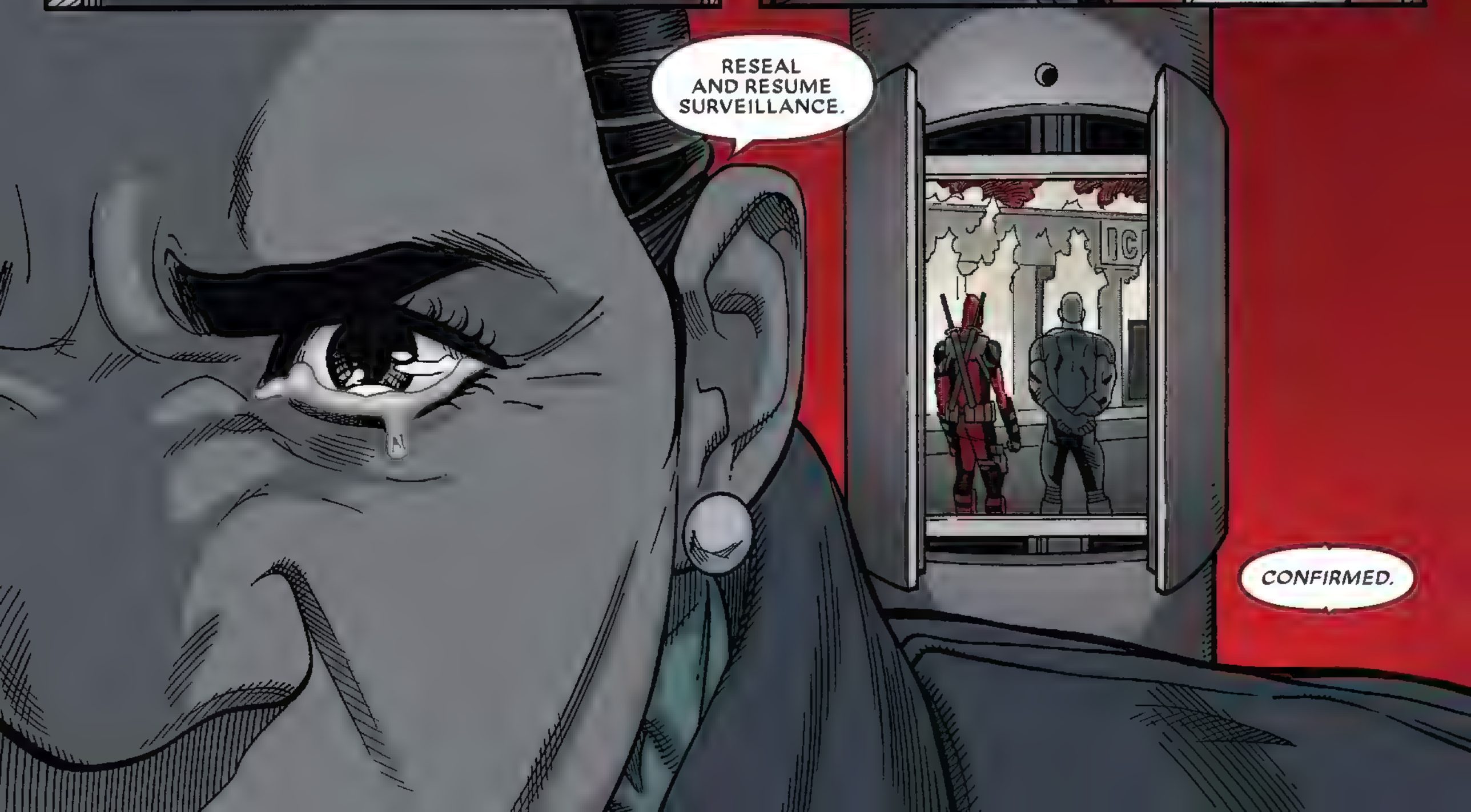
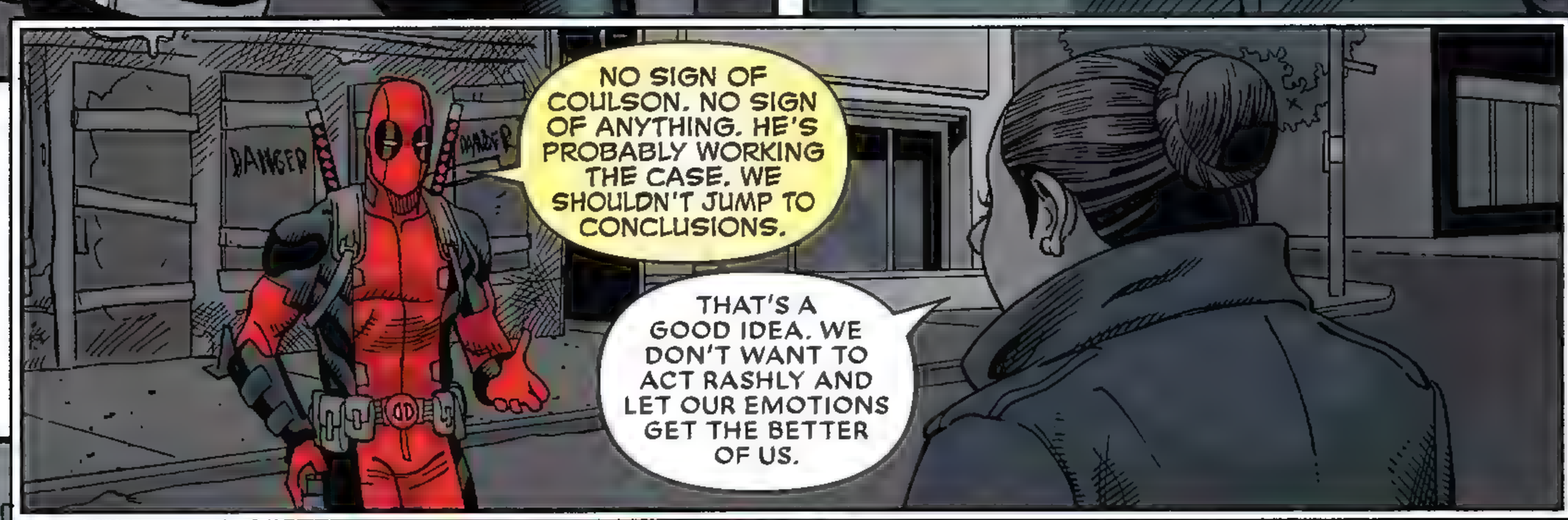
DOWNLOAD EVERYTHING...TO MY DRIVE.


RESEAL AND RESUME SURVEILLANCE.
CONFIRMED.

OH, GOD. WHAT *NIGHTMARE* IS THIS? HOW? HOW IS THIS POSSIBLE?!
AUGH. PHIL.

DISABLE EMOTIONAL RESPONSES.


NO SIGN OF COULSON. NO SIGN OF ANYTHING. HE'S PROBABLY WORKING THE CASE. WE SHOULDN'T JUMP TO CONCLUSIONS.
THAT'S A GOOD IDEA. WE DON'T WANT TO ACT RASHLY AND LET OUR EMOTIONS GET THE BETTER OF US.

OKAY, SO WHAT'S NEXT?
I WANT TO TELL YOU SOMETHING ABOUT YOUR DAUGHTER THAT YOU MIGHT NOT KNOW.

WHAT'S THAT?

WHAP
SHE CALLED THE GOOD MAN YOU MURDERED "UNCLE PHIL."
"ELLIE, THERE ARE SOME THINGS THAT A KID SHOULDN'T HAVE TO DEAL WITH..."

...BUT UNFORTUNATELY YOU'RE GONNA HAVE TO NAVIGATE SOME PRETTY ADULT @#$%.
EVERYONE HAS THEIR OWN PROBLEMS, AND WE NEVER GET TO CHOOSE WHAT OUR BURDEN IS.
TODAY...
I DON'T UNDERSTAND.
I JUST WANT TO GO HOME.
BACK TO THE PRESTONS.
I KNOW, AND I'M TRYING TO TELL YOU-- YOU CAN'T.
NOT EVER.
WHY?
BECAUSE ONE DAY WE WOKE UP AND THE WORLD WAS DIFFERENT.
AND BECAUSE... YOU ARE DIFFERENT.

BUT NOW I HAVE TO DO EXTRA WORK TO KEEP YOU SAFE.

PEOPLE CAN BE AFRAID OF PEOPLE LIKE YOU.

HYDRA IS MOVING AGAINST PEOPLE LIKE YOU IN ORDER TO MAKE EVERYONE ELSE FEEL SAFE.

THAT'S WHY FROM NOW ON, WHEN I ASK YOU TO DO SOMETHING, LIKE BEHAVE IN A NEW SCHOOL--I NEED YOU TO DO IT.

LIFE'S NOT EASY FOR ANYONE, AND IT'S DEADLY FOR A YOUNG MUTANT LIKE YOU. ESPECIALLY BEFORE YOUR POWERS EMERGE.

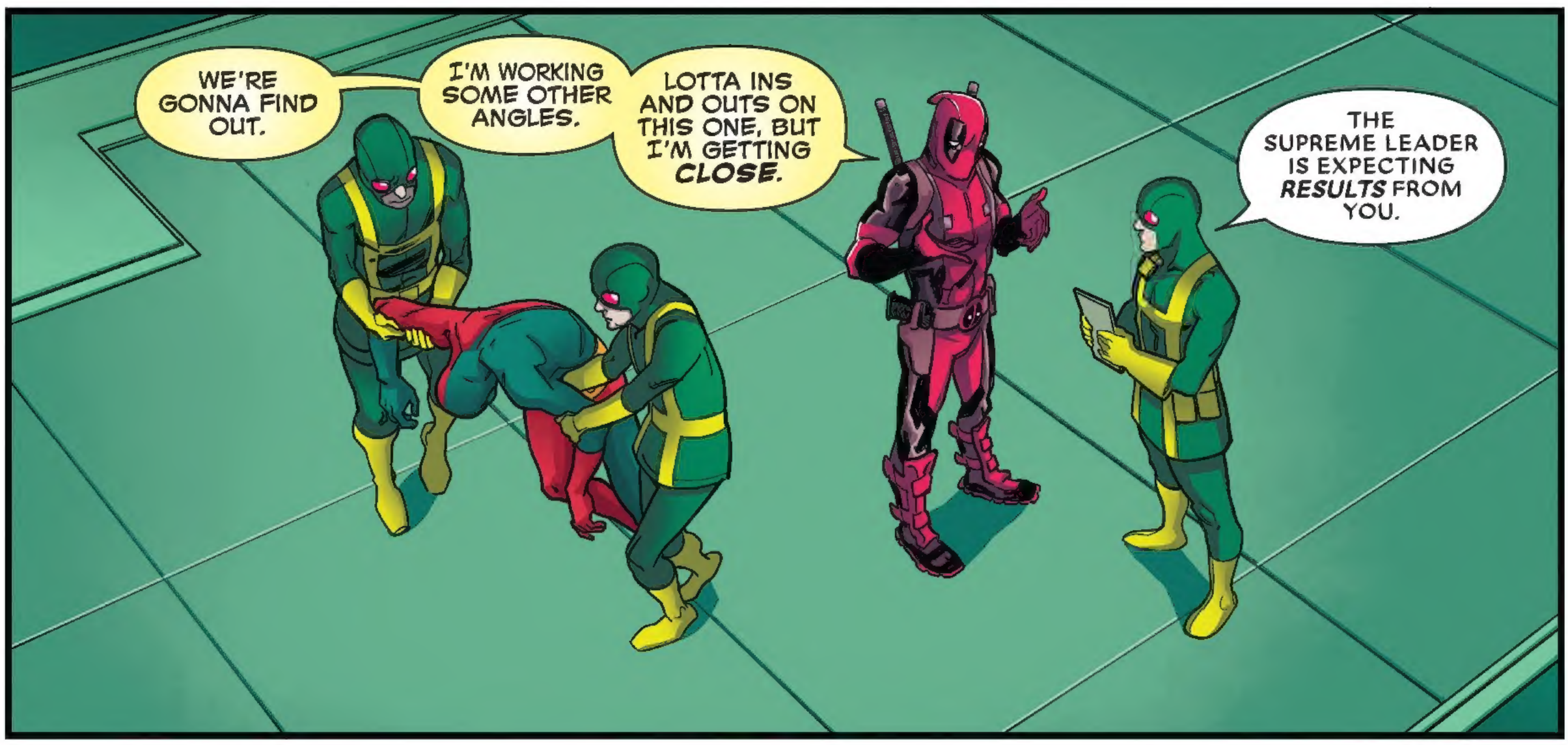
I HAVE TO GO TO WORK. I MAY BE GONE A WHILE. THEN I'LL GET YOU A NEW SCHOOL.

LOCK THE DOOR. AND DON'T ANSWER IT FOR ANYONE.

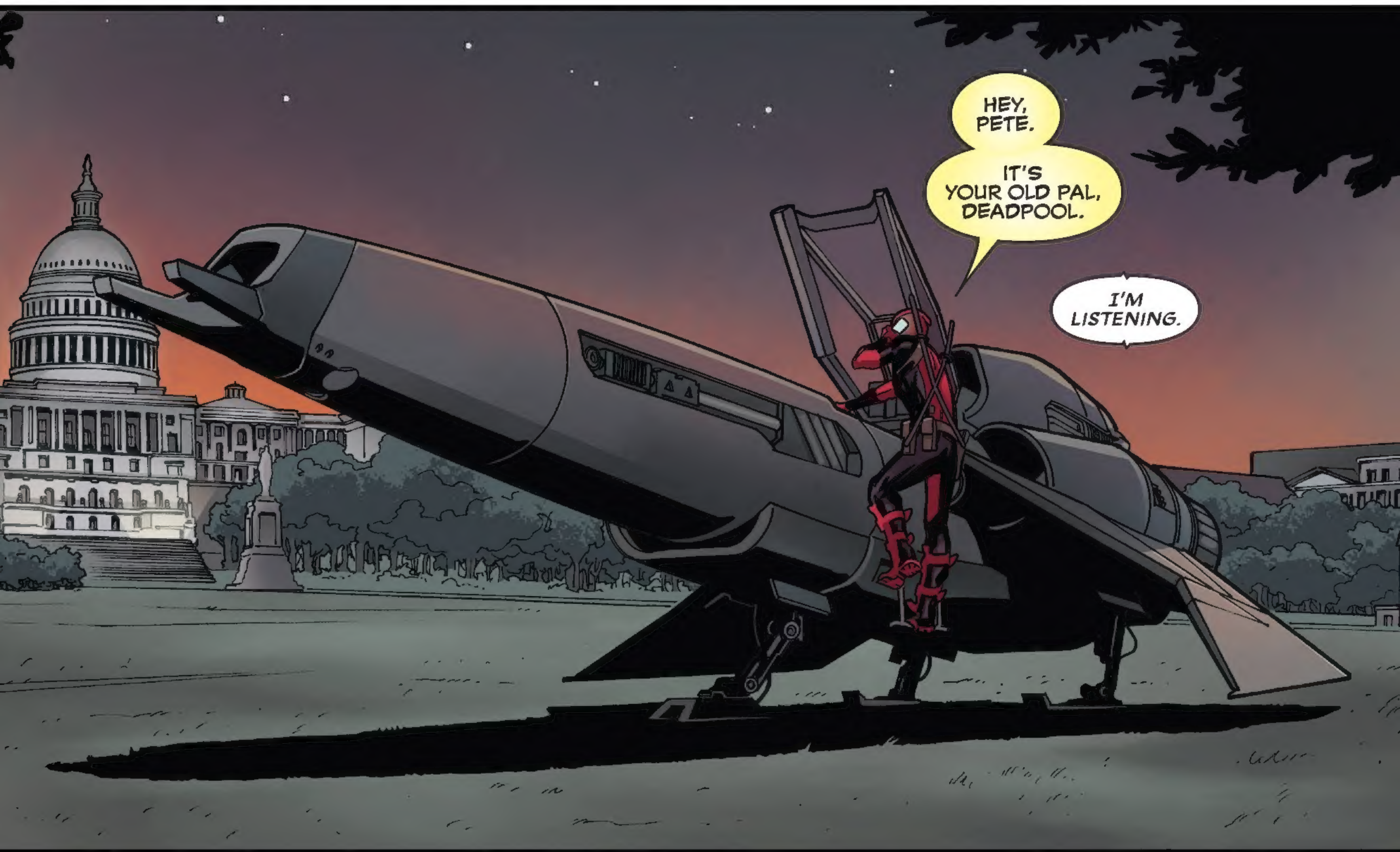
"WHERE HAVE YOU BEEN, WILSON?"

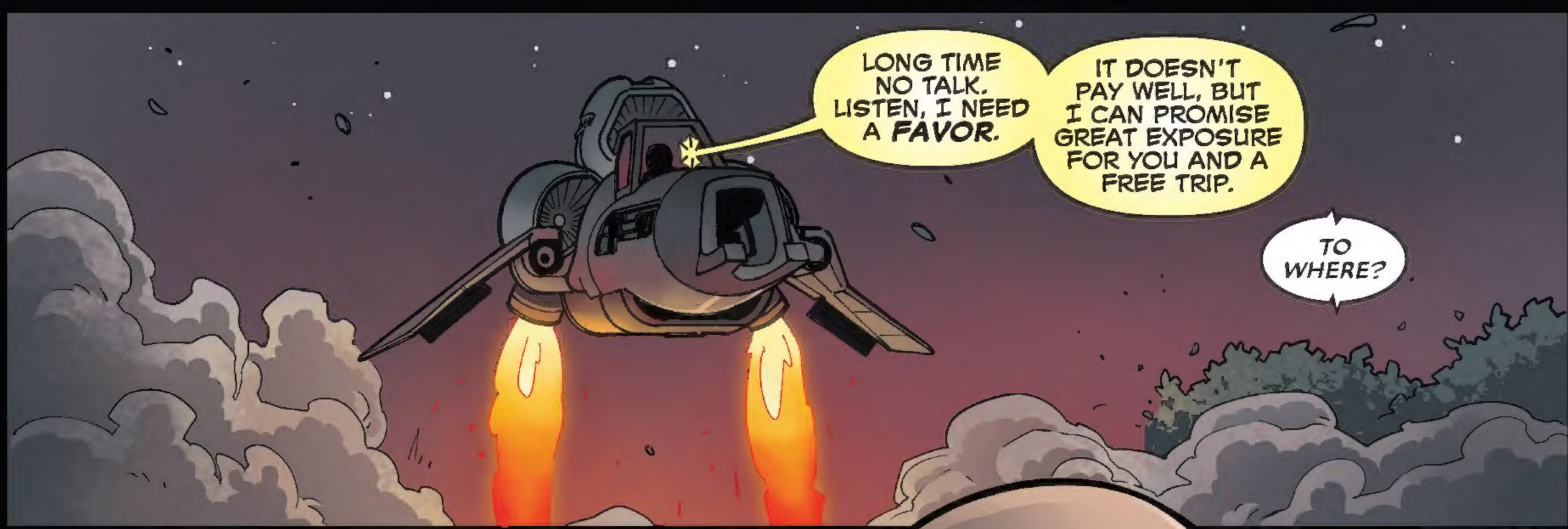
AND WHO DO YOU HAVE?
MARIA HILL?
WORKING ON HER.
HAWKEYE?
BETTER.

OH, VERY WELL.
AND DOES HE KNOW WHERE HAWKEYE OR HIS PEOPLE ARE?


WE'RE GONNA FIND OUT.
I'M WORKING SOME OTHER ANGLES.
LOTTA INS AND OUTS ON THIS ONE, BUT I'M GETTING *CLOSE*.
THE SUPREME LEADER IS EXPECTING *RESULTS* FROM YOU.

I'LL DELIVER *HAWKEYE*.
I MAY BE OFF THE GRID FOR A COUPLE OF DAYS.
HAIL YADA YADA YADA.


HEY, PETE.
IT'S YOUR OLD PAL, DEADPOOL.
I'M LISTENING.


LONG TIME NO TALK. LISTEN, I NEED A *FAVOR*.
IT DOESN'T PAY WELL, BUT I CAN PROMISE GREAT EXPOSURE FOR YOU AND A FREE TRIP.
TO WHERE?

JAIL.
HELLO?
TRAPSTER? STILL WITH ME?
TO BE CONTINUED...

DEADPOOL #34
david lopez

ZONE